

Sight-Reading Using Sight-Reading Factory

We now have free student subscriptions for us to use during the school closure. Go to www.sightreadingfactory.com and use the redeem code: **8w3ymw** to register your account. Watch this video to learn how to register your account and use Sight Reading Factory:
<https://youtu.be/AFnmUWQLrS4>

There are a few parts where there is supposed to be sound, but it didn't go through. The buttons still function in SRF. Also, I forgot to mention that if you click that blue NEXT box, it will come up with another sight-reading exercise... because I know how much you want more sight-reading!

Use Sight-Reading Factory to practice your melodic sight-reading (solfege) and your rhythmic sight-reading (numbers). Below are guidelines to what you will be practicing on each day. You will see:

- What type of sight-reading you will do (melodic or rhythmic)
- The suggested level ('1' being the lowest level and '6' being the highest level)
 - Suggested level is separated by ensembles
 - Serenity and Zorro **RED**
 - Bellissima **BLUE**
 - Concert Choir **ORANGE**
- What time signature to use (4/4, 3/4, 6/8, etc.)
- How many exercises that are suggested
- Key signatures are totally up to you. I suggest starting out with C Major and then slowly adding more sharps and flats. Remember, Do is the name of the key 😊

If you feel like you need to change your level, time signature, or how many exercises you want to do (no, it can't go below 1 😊) feel free to explore and find out what will work best for you!

Day 1 – **Rhythmic Sight-Reading**, Level **1, 3, 4**, 4/4-time 1 exercise
Day 2 – Melodic Solfege, Level **1, 2, 3**, 4/4-time, 1 exercise
Day 3 – **Rhythmic Sight-Reading**, Level **1, 3, 4**, 4/4 or 3/4-time 1 exercise
Day 4 – Melodic Solfege, Level **1, 2, 3**, 4/4 or 3/4-time, 1 exercise
Day 5 – **Rhythmic Sight-Reading**, Level **2, 3, 4**, 4/4 or 3/4-time, 1 exercise
Day 6 – Melodic Solfege, Level **2, 3, 4**, 4/4-time, 1 exercises
Day 7 – **Rhythmic Sight-Reading**, Level **1, 3, 4**, 6/8 time, 2 exercises
Day 8 – Melodic Solfege, Level **2, 3, 4**, 4/4 or 3/4-time, 2 exercises
Day 9 – **Rhythmic Sight-Reading**, Level **2, 4, 5**, time-signature your choice, 2 exercises
Day 10 – Melodic Solfege, Level **2, 3, 4**, time-signature your choice, 2 exercises
Day 11 – **Rhythmic Sight-Reading**, Level **2, 4, 5**, time-signature your choice, 2 exercises
Day 12 – Melodic Solfege, Level **2, 3, 4**, time-signature your choice, 3 exercises
Day 13 – **Rhythmic Sight-Reading**, Level **3, 5, 5**, time-signature your choice, 3 exercises
Day 14 – Melodic Sight-Reading, Level **3, 4, 5**, time-signature your choice, 3 exercises
Day 15 – **Rhythmic Sight-Reading**, Level **3, 5, 6**, time-signature your choice, 3 exercises
Day 16 – Melodic Sight-Reading, Level **3, 4, 6**, time-signature your choice, 3 exercises
Day 17 – **Rhythmic Sight-Reading**, Level **3, 4, 6**, time-signature your choice, 3 exercises